Walking Toward America

A "HEART FORWARD" THEATRE PRODUCTION PRESENTED BY THE ECUMENICAL INSTITUTE AT ASSUMPTION COLLEGE



Refreshments to follow. Free & open to the public. For more information, contact Prof. C. Gobel, cgobel@asssumption.edu

Walking Toward America, performed by one woman and one musician, tells an intensely personal narrative, laced with warmth, humor, courage, and determination. The play explores all that it means to be an ordinary family caught up in extraordinary circumstances. The central character, Ilga Katais, is portrayed at 4, 10, almost 17, and as a grandmother in order to reveal the remarkable story of her family's flight from their Latvian homeland due to the Russian occupation of their city. They survive a month in a forced-labor camp, escape airstrikes as they walk over 500 miles across war-torn Germany, live for over six years in a United Nations Refugee camp, and eventually sail through an Atlantic storm to America.

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